Year 12 Art Exhibition Review

Does a gallery make art more valuable?

Finding a wide range of reliable sources
Requirements

- Minimum of **10 sources** including from credible internet sites, journal articles, books etc.
- **At least 5 in-text art references** that help substantiate your opinion about the question: does a gallery make art more valuable?
- Need to consider the context and content of the exhibition which may influence its value or otherwise.
  
  i. **‘Value’ could come from:** being the first time that works of this type have been exhibited OR maybe the first time that particular works have left the country of origin OR perhaps the works have been lost OR perhaps in a private collection etc
     
     - What is the **history** of these works of art?
     - Research is needed to show this and in-text referencing
  
  ii. **‘Value’ could come from:** the works in the exhibition representing the next stage in a particular **art movement** or trend.
     
     - What **movement** is being represented? What **artists** are part of this? How does this artist continue the trend?
     - Research is needed to show this and in-text referencing
  
  iii. **‘Value’ could come from:** the works in the exhibition **in the past** being considered too sacred for public viewing, or too **confronting** or too **controversial**.
     
     - What is the **history of sacred art** on display (indigenous Australian, New Zealand, Native American etc)
     - What is the **history of violence/nudity/ or a taboo issue** being represented through art and why is this exhibition therefore important?
     - Research is needed to show this and in-text referencing
  
  iv. **‘Value’ could come from:** the previous artists (of note) that the exhibitor/exhibitors has been **influenced** by.
     
     - Who were these artists; what have their influences been: technique/motif etc
     - Research is needed to show this and in-text referencing
  
  v. **‘Value’ could come from** the fact that these works of art have been bought for incredible sums of money OR in the past have been bought for incredible sums of money before being donated.
     
     - What is the ‘sale history’ of the works in the exhibition?
     - Research is needed to show this and in-text referencing
  
  vi. **Value could come from:** the works of art on display being one of a kind and unique representations of life at another time in human history.
     
     - What pieces in the exhibition represent what **periods of time** and why does the world have so few examples of this sort of work?
     - Do works in the exhibition represent a view of the world that has passed?
     - Research is needed to show this and in-text referencing
  
  vii. **Other Value?**

- **Reviews, interviews or articles** about the artist will also be sources that you can use.
Finding a current exhibition
Good searching for reliable art sources

• Think about what you want to find out to do with whether this exhibition makes Ron Mueck’s art more valuable. (consider previous slide)
  i. Is it the first time that such a large collection of Ron Mueck’s work has been exhibited?
     – If not, what is the history of Ron Mueck’s exhibitions?
  ii. Is Ron Mueck the only artist who creates/has created these types of sculptures?
     – What is the history of ‘large sculptures’/hyper-realist sculptures?
     – What artists have risen to fame through this art form?
     – What is gained by a gallery exhibition of these types of work?
     – Are any of these exhibitions particularly famous?
  iii. Is Ron Mueck the only artist who celebrates the nude form.
     – What is the history of nude sculptures/nudity in art
     – What artists have risen to fame through this art form?
     – What is gained by a gallery exhibition of these types of work?
     – Are any of these exhibitions particularly famous?
  iv. Who the previous artists (of note) that Ron Mueck has been influenced by.
     – Who were these artists; what have their influences been: technique/motif etc
  v. What is the ‘sale history’ of the works in the exhibition?
  vi. Are Ron Mueck’s works one of a kind and unique representations of life in the 20th/21st century
     – Do works in the exhibition represent a view of the world that has passed?
     – Do they work together powerfully
     – Why does the world have so few examples of this sort of work?
     – Critiques, articles, reviews, purpose, influence

What extra value is gained by Mueck’s exhibition of his hyper-realistic and sometimes nude sculptures all in one space?

• In this day and age of fast everything and engaging with the world second hand (mobile phones, social media etc) does an exhibition of this type force us to face a world we have lost?
• Why is such an exhibition psychologically/culturally important?

CONCEPT: INTRINSIC
FOCUS: CULTURAL, PSYCHOLOGICAL AND SPIRITUAL
CONTEXTS: CONTEMPORARY, GLOBAL, POLITICAL, ECONOMIC, SOCIAL AND CULTURAL
The word intrinsic refers to the essential nature of a thing. Every art exhibition has a focus, concept or other factor which ties it together, something intrinsic to its very essence.

Identify the elements that are intrinsic and unique to the exhibition, and the sorts of cultural, psychological and spiritual significance the works may have for the viewer in context of CONTEMPORARY, GLOBAL, POLITICAL, and ECONOMIC, SOCIAL AND CULTURAL ISSUES.
Mueck’s Sculpture - Academia.edu
www.academia.edu/.../Sculpture_as_deconstruction_the_aesthetic_pract... The contradiction between the hyperrealism of the sculpture’s appearance and the...

Public Outdoor Sculpture at Columbia - CUL Blogs
https://blogs.cul.columbia.edu/outdoorsculpture/ Apr 8, 2015 - The sculptor Verkade was born in Haarlem, The Netherlands, in 1941... video about the history of the sculpture and its arrival on campus... in sculpture because of their stark hyperrealism and fragmentation of the body.

reality, hyperreality (1) - Uchicago - University of Chicago
csmt.uchicago.edu/glossary/2004/realityhyperreality.htm... sculpture mediascape imagination senses system perspective sign... Essentially, certain historical contingencies allow for the wide scale reproduction... Steven Best and Douglas Kellner present the hyperrealist argument against Debord...

Movements in Twentieth-Century Art After World War II
www2.palomar.edu/users/mhudsonon/.../20thCentLate_WA.html... Term coined by sculptor George Rickey in 1964 during a conversation with two... The style has also been referred to as Sharp-Focus Realism, Hyper-Realism, rigidly abstract art, and the lack of imagery from either natural or art historical...

Through the Looking Glass: Hyperrealism in the Soviet Union
www.zimmerliuseum.rutgers.edu/.../through-looking-glass-hyperrealis... Apr 4, 2015 - The works on view illustrate that Soviet Hyperrealism was a complex and... and Ph.D. candidate in the Department of Art History at Rutgers.

Mark Jenkins (artist) - Wikipedia, the free encyclopedia
www.hcs.harvard.edu/cas50-wikirace/wiki.php?article=Mark_(artist)... Mark Jenkins (born 1970 in Alexandria, Virginia) is an American artist most widely... cement and drosted to create hyper realistic sculptural duplicates of himself...

Staines Memorial College You will write a 400 word essay...
staines.qld.edu.au/.../2014_ARTS_ASSESSMENT-ESSAY_Y08-Piccini... What do others say about the artist, influences, style, or meaning?... Analyse: Fantastic and hyper-real life forms employing a wide range of materials and...

Japanese artist Tomoaki Suzuki’s diminutive sculptures put a decidedly... the labors of skill involved in transforming a wood block into a hyperrealistic sculpture... to
18th Century Sculpture
www.bc.edu/bc_org/avp/cas/mart/art/19th_sculp.html

Neoclassic Sculpture. Antonio Canova (French); Bertel Thorvaldsen (French).
Romantic: Sculpture A.L. Barye (French); E. Barrias (French); Realist Sculpture.
Missing: history large

Movements in Twentieth-Century Art After World War II
www2.palomar.edu/users/mbudelsel21/20thCenLate_WA.html
Abstract Expressionism can be broken into two large subdivisions: Action ...
Sculptors at this time who worked in a very realistic manner are referred to as ... rigidly abstract art, and the lack of imagery from either natural or art historical sources.

Mueck’s Sculpture - Academia.edu
www.academia.edu/.../Sculpture_as_deconstruction_the_aesthetic_pract...)
Sculpture as deconstruction: the aesthetic practice of Ron Mueck. This might explain why this very large male figure – in one sense, the very image ... The practice will also be more or less conventional within the history of the ... The contradiction between the hyperrealism of the sculpture’s appearance and the non-realism ...

ART HISTORY RESOURCES ON THE WEB: 19th-Century Art
witcombe.sbc.edu/ARTHLinks5.html

Neoclassicism Romanticism Orientalism Realism Pre-Raphaelites Arts ... Art’s History in Europe Part 1 Prehistoric Europe, Egypt, Near East, Aegean, Greece ... 19th-Century Italian Sculpture (through Thais: 1200 years of Italian Sculpture).

Renaissance Art and Architecture - Autocwww.colorado.edu
autocwww.colorado.edu/~/fit/E64ContentFiles/.../Renaissance.html
The Renaissance period in art history corresponds to the beginning of the ... Painters, sculptors, and architects exhibited a similar sense of adventure and the ... He also did the large fresco Sir John Hawkwood (1436, Florence Cathedral), ... Chantilly), by the Limbourg brothers, reveal a degree of realism and attention to ...
Don’t use in your review BUT good stepping stone to other resources.
Extend your research: great art websites

Extend your research: school library books

Welcome to Caboolture State High School's online library:

New Books

YouTube "Think"

YouTube "Fun Stuff"

New "Book Trailers"

Search Central

- Databases and Journals
- Other Libraries
- Directories
- Search Engines
- Library Catalogue
- Special Searching

Quick Links

- About Us
- Library Facilities
- Library Mission Statement
- Library Services Brochure
- Education Queensland
- Frequently Asked Questions

An interactive “one-stop-shop” that aims to help students do their best at school and help staff find the best resources for their classes.

Generally, the library is open from 8:15 am to 4:00 pm, Monday to Friday. We will open our doors earlier, and close later, by arrangement with the librarian.

New, check out our latest Autumn Books
Extend your research: school library books
Extend your research: journals

Many will have a password already OR sign up

Search then borrow the magazine from the library
http://www.artandaustralia.com/archive
Search

realistic sculpture

in this issue  All issues

1 result

Vol 40 Number 4 Winter 2003
Page 66

hyper-realistic sculpture. Dead dad was the critical

Search

hyper-realistic

in this issue  All issues

3 results

Vol 44 Number 4 Winter 2007
Page 142

question a viewer has to ask of hyper-realistic work whether it transcends

Vol 40 Number 4 Winter 2003
Page 56

hyper-realistic sculpture. Dead dad was the critically
In figurative art, however, every level of abstraction and realism is tolerated and respected. Here, the uncanny is considered an interesting effect to be tackled, not skirted. A good example is the work of Ron Mueck, a sculptor who at one time worked in the Henson animatronics shop. His figures, while not animated, are extremely realistic in many aspects, but are distorted in others. The figures are much too large or small, overly expressive, or otherwise surreal.

Figure 4. “Mask” sculpture by Ron Mueck (not animated).

Photo by Dan Feldman.

The effect can be unsettling indeed, but public reaction seems generally to be that of awe and wonder, not derision or rejection.
Ron Mueck: From Muppets to Motherhood
By Sean O'Hagan

A new exhibition of the ultra-realistic, outsize sculptures of the Australian model-maker marks him out as the finest artist of his generation.