The Library’s Role in Student Success
Areas where the library can help

Library Spaces

QCS, Study and Career

Wide Reading

General help with assessment across the curriculum
- How to approach assignments
- Finding the resources you need
- Help with referencing and bibliographies
- Computer access for assignments and homework: before school, lunch and after school
- Library privileges: before we open, morning tea, other times when we’re closed.
- B’s and A’s for Behaviour and Effort
• Mixed areas and laptop access
• Group study, desktop and laptop use.
• Group room for meetings and quiet study
Multiple copies for borrowing + Retrospectives

PowerPoints and worksheets from QCS sessions in Shared Drive

Retrospectives for borrowing (Google)
  - Also Google QCS Retrospectives: see http://www.qsa.qld.edu.au/2322.html
QCS Test Retrospectives and MC response sheets

The yearly Retrospective provides feedback on the QCS Test and the responses of students. Retrospectives can be purchased from us, or downloaded below. Blank response sheets for the Multiple Choice papers are also available for download. Copies of testpapers for the past three years can be purchased from us.

Retrospectives can be downloaded as complete documents, or in individual sections.

**2012**
- Retrospective 2012 (complete document) (PDF, 2256 KB)
- Part 1: Multiple Choice (MC) I & II (PDF, 153 KB)
- Part 2: Short Response (SR) (PDF, 792 KB)
- Part 3: Writing Task (WT) (PDF, 843 KB)
- Part 4: Relative worth of each subtest (PDF, 142 KB)
- Part 5: Appendices (PDF, 215 KB)
- Response sheet MC I (PDF, 78 KB)
- Response sheet MC II (PDF, 78 KB)

**2011**
- Retrospective 2011 (complete document) (PDF, 2462 KB)
- Part 1: Multiple Choice (MC) I & II (PDF, 249 KB)
- Part 2: Short Response (SR) (PDF, 1443 KB)
- Part 3: Writing Task (WT) (PDF, 1045 KB)
- Part 4: Relative worth of each subtest (PDF, 203 KB)
- Part 5: Appendices (PDF, 286 KB)
- Response sheet MC I (PDF, 225 KB)
- Response sheet MC II (PDF, 226 KB)

**2010**
- Retrospective 2010 (complete document) (PDF, 1577 KB)
- Part 1: Multiple Choice (MC) I & II (PDF, 124 KB)
- Part 2: Short Response (SR) (PDF, 722 KB)
- Part 3: Writing Task (WT) (Paper 1) (PDF, 500 KB)
- Part 4: Relative worth of each subtest (PDF, 123 KB)
- Part 5: Appendices (PDF, 178 KB)
- Response sheet MC I (PDF, 269 KB)
- Response sheet MC II (PDF, 269 KB)
Help with study, literacy and numeracy via the new Online Library: go to the school Home page and click on Online Library in “Quick Links”
Caboolture State High School was opened in 1961 and was the first high school established in the Caboolture area. With a student population of around 1200, the school is located 50 minutes north of the Brisbane CBD and is well serviced by arterial roads and public transport.

The school is highly regarded by the local and wider community and has achieved outstanding achievements in academic, cultural, citizenship and sporting areas. We offer a number of unique educational pathways which cater for the diverse interests of our students, including agricultural studies, LearnIT, an information technology immersion laptop program and trade training at our federally funded College of Civil Infrastructure and Construction. We are proud of the high quality education that is provided to all our students.

Welcome to our community.
Key sites to do with courses, jobs and life beyond school
Wide Reading

- Key resources in Shared Drive
  - Library Wide Reading lists
    - Table of books related to specific themes
    - Book summaries

### List A: The Classics Pre-1945

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Nationality</th>
<th>Publication Date and Setting</th>
<th>Racism</th>
<th>Misogyny</th>
<th>Sexism</th>
<th>Homophobia</th>
<th>Slavery</th>
<th>Disability</th>
<th>Nationalism</th>
<th>War</th>
<th>Terrorism</th>
<th>Sex and Gender</th>
<th>Class</th>
<th>Science Fiction</th>
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<td>Emma</td>
<td>BR 1816</td>
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### Wide Reading Summaries

#### List A: The Classics Pre-1945

**Emma**

A novel about love. At the center of the story is Emma Woodhouse, an heiress who lives with her widowed father at their estate, Hartfield. Emma is a well-meaning, smart, upper class young woman who thinks she knows more than other people about love. Her good intentions lead her to meddle in other peoples affairs and try to unite people who are totally wrong for each other. Trouble arises when she attempts to match up her new friend, Harriet, with the Reverend Elton. Along the way, Emma finds out that she doesn’t know as much as she thinks she does; while she discovers she mistrusts a few of her acquaintances. Despite her interest in romance, Emma is clueless about her own feelings, and her own love interest.

**Pride and Prejudice**

The story of Mrs. and Mr. Bennett and their five daughters, Jane, Elizabeth, Mary, Catherine and Lydia. The story centres around the various romantic adventures these girls experience. Mr. Bennett comes across as intelligent and witty gentleman, while the issue of marrying off her daughters takes up all of Mrs. Bennett’s time. The arrival of the young and wealthy bachelor Charles Bingley and his friend Fitzwilliam Darcy adds a new twist.

**Sense and Sensibility**

Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashingly handsome John Willoughby, she ignores her sister Elinor’s warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile, Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their experiences of love - and its loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love.
Key resources in Shared Drive
- Journal template where you’ll record your reflections on your reading
- Model journal to show you the sort of thing we’re after

### Year 12 English Reading Journal Template

<table>
<thead>
<tr>
<th>My Chosen Theme (E.g. Relationships)</th>
<th>My Chosen Issue (E.g. Bullying: though final choice might come later)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Book</td>
<td>Author</td>
</tr>
<tr>
<td>List</td>
<td></td>
</tr>
</tbody>
</table>

**Book synopsis and key characters in the book for whom your issue is applicable (Keep this brief)**

**My notes about how my book explores my chosen issue (spread across many pages either in sections of a large entry right at the end)**

- Details about sections of the book where your chosen issue arises: how is the issue represented?
- Page numbers and key quotes should be included
- Thoughts and comments (including specific examples and explanations) about how your chosen issue is dealt with in this section of the book.

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**Time period, and location/culture that the book deals with**

- Alternative history: World War 1 in a steampunk parallel universe. Europe... but not as we know it!

**Book synopsis and key characters in the book for whom your issue is applicable (Keep this brief)**

- Prince Aleksandar: He is the Austro-Hungarian prince, is on the run. His own people have turned on him. His fate is uncertain. He is put on a train to escape, but is caught by the Austro-Hungarian army.
- Deryn Sharp: She is a commoner, disguised as a boy in the British Air Service. She is a brilliant airman. But her secret is in constant danger of being discovered. (Good Reads 2011). She is isolated through her deception: she must hide her gender if she is to have a chance of achieving her dreams.
- World War I: In 1917, the conflict between Deryn and her father crosses the most unexpected way. They must find a solution to a fantastical, around-the-world adventure that will change their lives forever. (Good Reads 2011)

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**Time period, and location/culture that the book deals with**

- Alternative history: World War 1 in a steampunk parallel universe. Europe... but not as we know it!
Wide Reading

- Key resources in Shared Drive
  - Model comparative essay that you’ll be assessed on in August

iv) Comparative Review

(A standard guide to genre but too long)

At first glance, pairing Leviathan by Scott Westerfeld and Tracey Kidder’s Strength in What Remains may seem exceedingly strange. After all, Leviathan is an imaginative boys’ own adventure set in an alternate world populated by fantastical creatures and strange machinery, while Kidder’s biographical narrative set in Burundi and later on the streets of America, is as harrowing an account of human suffering as you will ever read. What links the two together is the enormous courage of the central characters and that each of these characters experiences social isolation to an extraordinary degree. The nature of the isolation experienced, however, couldn’t be more different nor could the way that the two authors treat this subject.

Leviathan, the first in a trilogy, begins in the summer of 1914, when World War I was declared. It is a very different war, however, to the one found in history books! Waged between two dominant cultures – the Clankers, who have vested everything in marvellous machinery and the Darwinists, who have entwined DNA with machines to create organic military creatures – the author launches into an alternative history where the two central characters, Deryn and Alek, are thrown together. Paradoxically they are also kept apart.

For Alek (Prince Aleksandar) his isolation is instant. Early in the book we learn his parents have been murdered and he is whisked away from home by close advisors Count Volger and Otto. A life which had been a life of privilege, was no more. As he notes after a brief foray on the streets: “(Alek) “had always impressed his tutors in Latin and Greek. But Prince Aleksandar ... could barely manage the daily language of his own people well enough to buy a newspaper” (Westerfeld 2009 p.125). Also, although he rapidly learns to master the Cyclop Stormwalker, a monstrous battle machine that he escapes on, he is trapped in this machine. While on the run, it can’t be said that Alek was completely isolated (he had both Otto and Count Volger by his side for much of the time) yet, beyond this inner circle, Alek is very much alone.

Metaphorically he is also trapped by the knowledge that he, and he alone, is the rightful

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Introduction

- Why the two books have been chosen as a pair
- Introduces the issue/s that link the two texts

Body Part 1 Book 1

- Very brief intro to book 1: where it is set, the focus of the story, and the character/s that the chosen issue relates to
- Sections of the book where your chosen issue arises: how your chosen issue is represented by the author

Quotes that are relevant to the chosen issue are used extensively

Quotes referenced correctly

Not included in word count
General help with assessment across the curriculum

- **How to approach assignments**
  - All subjects
- **Finding the resources you need**
  - All assignments
- **Help with referencing and bibliographies**
  - All assignments
- **Micro-help with assignments**
  - Though we can’t read assignment drafts, we can read paragraphs and help with phrasing, links etc.
General help with assessment across the curriculum
School Help: Referencing Help

Online Referencing Tools

- Online Referencing Generator
- Leave Blank
- ben22
- bibme
- Neil's Toolbox

Other key sites to provide more detailed information

- Brisbane North Institute of TAFE
- Queensland University of Technology, Brisbane Australia
Referencing using the Harvard Author-Date System

**Junior School**
Basic selection of sources. Citations are created using an abridged Harvard author-date system. Copy and paste result into bibliography.

**Middle School**
Wide range of sources. Rollover describes each element of the citation. Enter details into the Harvard Online Referencing Generator – copy and paste into bibliography in alphabetical order.

**Senior School**
Comprehensive range of sources. Rollover describes each element of the citation. Enter details into the Harvard Online Referencing Generator – copy and paste into bibliography in alphabetical order. In-text reference examples are given.

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Developed by Shaozhuo Wan, Carol Grantham and Silvana Jenkins

Contact us | References
### Audiovisual materials
- Film or DVD
- Radio program or sound recording
- Video or television recording

### Periodical/journal/magazine and newspaper articles (Electronic)
- Periodical article online - with author
- Periodical article online - no author
- Periodical article with author - electronic database
- Periodical article no author - electronic database
- Newspaper Article online - with author
- Newspaper Article online - no author
- Newspaper Article with author - electronic database
- Newspaper Article no author - electronic database

### Special Publications and Materials
- Act of Parliament
- Advertisement
- Australian Bureau of Statistics
- Bills
- Brochure, pamphlet, leaflet
- Case Law
- Figure, Table or Graph
- Map
- Musical Score
- Parliamentary Paper
- Personal Communication
- Report by Government Agency

### Books - Printed & Electronic
- One author
- Two or three authors
- More than three authors
- No author
- No date
- 2nd or later edition
- Editor (ed.), reviser (rev.) or compiler (comp.)
- Editor - more than three
- Encyclopaedia with author
- Encyclopaedia no author
- Online Encyclopaedia
- Article or Chapter
- Image of art work
- Published translation
- Ebook with author
- Ebook no author
- Ebook Database with author

### Periodical/journal/magazine and newspaper articles (Printed)
- Periodical article - one author
- Periodical article - two or three authors
- Periodical article - no author
- Newspaper article - author
- Newspaper article - no author

### World Wide Web
- Internet with author
- Internet no author
- Online video
- Image - creator
- Image - no creator
- Image of an art work - creator
- Image of an art work - no creator
- Media release
- Podcast or Vodcast
- Radio transcript
- Weblog with author
- Weblog - username
- Wiki
- YouTube
- Discussion group, listserv
Senior Bibliography

Referencing using the Harvard Author-Date System

Internet no author

According to the article *Space flight* (2003) calorie intake... or... are the calorie requirements for a female astronaut (*Space flight* 2003).

**Samples (in-text reference)**


To identify the elements, point to the above reference citation.

**Sample (reference list)**

Please fill in the following fields:

- **Title of article:**
- **Last update:**
- **Name of sponsor:**
- **Date accessed:** 02 February 20
- **URL (web address):**

[Create citation]

back to main
General help with assessment across the curriculum
**Art and architecture**
Art and art sales, fashion, architecture and design including Art Journals. Oxford Art Online and the Vogue archive.
Search [all art and architecture resources](#) or [art, art prices, architecture](#).

**Business and economics**
Company information and analysis, market and industry reports and articles from business journals. Includes Business Source Premier and Compendex.
Search [all business & economics resources](#) or [accounting & taxation, business & management, company data](#).

**Family history**
Newspapers, historical records and biographical information. Includes Pipers past and Trove digitised Australian newspapers. Also available are Ancestry and Findmypast (only at State Library).
Search [family history resources](#).

**Health and medicine**
Both general and specialised medical information. Includes Health Collection and the Health and Wellness Resource Centre.
Search [health and medicine resources](#).

**History, geography and biography**
History and geography resources including 19th century British Library newspapers, JSTOR, Oxford Dictionary of National Biography and Humanities International.
Search [all history, geography & biography resources](#) or [history & geography, biography](#).

**Humanities**
Both general and specialised resources in arts, education, philosophy, dance, literature and culture.
Search [humanities resources](#).

**Indigenous Australians**
Resources of interest to Aboriginal and Torres Strait Islander peoples or to researchers in this area.
Search [Indigenous Australians resources](#).

**Language and literature**
Dictionaries, poetry, and major Australian literature resources. Includes Auslit, Literature Resource Centre and MLA International Bibliography.
Search [all language & literature resources](#) or [Australian, dictionaries, digital libraries, international, poetry & quotations](#).

**Law**
General and specialised law information including legal encyclopedias, case law, law reports, family and environmental law.
Search [all law resources](#) or [case law, journal articles, legislation, reference](#).
APA-FT - Australian Public Affairs–Full Text
Australian Public Affairs - Full Text (APA-FT), is an indexing and full text database. Some journals provide selected full text only.

APAIS-ATSIS
Australian Public Affairs Information Service - Aboriginal and Torres Strait Islander

AUSCHRON - Australian Chronology
A Chronology of Australian Historic & Current Events (AUSCHRON), produced

Australia/New Zealand Reference Centre
Australia/NZ Reference Centre is a large collection of regional full text indexes

Avalon Project
The Avalon Project provides access to primary source materials in the field

British Newspaper Archive
Please note: Registration (free) is required to use this e-resource. Clients will need to

Login to access e-journals, databases and e-resources

Access is available to State Library of Queensland e-services members and Queensland public library members with a Queensland public library (QPL) account. Terms and conditions apply.

Use either your:

1. e-services card barcode no:
   [Input field]

2. Last name:
   [Input field]

3. [Login] [Clear]

OR

First time user? Register for a QPL account

1. QPL account username:
   [Input field]

2. Password:
   [Input field]

3. [Login] [Clear]

First time user? Register for a QPL account

Registered for a Queensland public library?

Got your username or password?

Lost your e-services card?

Register for an e-services card
Search Central: Databases and Journals... (usernames and passwords in diary)

Databases

- World Book Online
- informit
- The State Library of Queensland

Online Magazines we subscribe to.

- National Geographic Magazine
- TIME Magazine
- New Scientist Magazine
- Choice Magazine
- Art & Australia
- ECOS Magazine
World Book Kids
Simple navigation, colorful illustrations, activities for young students, and more.

World Book Student
The complete World Book encyclopedia plus multimedia, web links, periodicals, and more.

World Book Advanced
Primary source documents and ebooks fully integrated with encyclopedia content plus timelines, citation builder, and saved research.

FOR PUBLIC LIBRARIES

World Book Online for Kids
Easy-to-read articles, multimedia, games, science projects, interactive tools, and activities for young readers.

World Book Online Info Finder
Reference content plus science fair projects, a Biography Center, links to world newspapers, 21st century research guides, and much more.
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Welcome to our community.
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